(Capsule)

Wilburne house, barns, and tenant house

Any tobacco bern is significant for its ability to tell about the process which was for so many years the mainstay of the Tidewater Culture. These two nearly identical barns, however, are of particular interest for their architectural features. The presence of tilted false plates, cut nails with hand made heads, riven clapboards and feather edged weatherboard, all in a hewn post-and-beam structure, point strongly towards an early 19th Century construction date.

CT-97

MAGI # 0500975335

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

Wilburne house, barns, and AND/OR COMMON	tenant house.			
LOCATION				
STREET & NUMBER				
Dalrymple Road		CONGRESSIONAL DISTRICT		
Chesapeake Beach	VICINITY OF			
STATE Maryland	Colv	Calvert.		
CLASSIFICATION	Carv			
CATECORY	STATUS	PRESENTUSE		
CATEGORY OWNERSHIP DISTRICTPUBLIC	_OCCUPIED	AGRICULTUREMUSEUM		
BUILDING(S)PRIVATE	UNOCCUPIED	COMMERCIALPARK		
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONALPRIVATE RES		
_SITE PUBLIC ACQUISI	TION ACCESSIBLE	ENTERTAINMENTRELIGIOUS		
OBJECTIN PROCESS	YES: RESTRICTED	GOVERNMENTSCIENTIFIC		
BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIALTRANSPORTA		
OWNER OF PROPERTY	_NO			
NAME Mrs. Roland Wilburne STREET & NOMBER Dalrymple Road		elephone #: 257-7954		
NAME Mrs. Roland Wilburne STREET & NOMBER Dalrymple Road CITY. TOWN	Т	elephone #: 257-7954 STATE, zip code		
NAME Mrs. Roland Wilburne STREET & NOMBER Dalrymple Road CITY. TOWN Chesapeake Beach	VICINITY OF Mary	STATE, Zip code		
NAME Mrs. Roland Wilburne STREET & NOMBER Dalrymple Road CITY. TOWN Chesapeake Beach LOCATION OF LEGAL DE	VICINITY OF Mary ESCRIPTION	STATE, Zip code cland, 20732		
NAME Mrs. Roland Wilburne STREET & NOMBER Dalrymple Road CITY. TOWN Chesapeake Beach	VICINITY OF Mary ESCRIPTION	STATE, Zip code		
NAME Mrs. Roland Wilburne STREET & NOMBER Dalrymple Road CITY. TOWN Chesapeake Beach LOCATION OF LEGAL DE COURTHOUSE.	VICINITY OF Mary ESCRIPTION	STATE, Zip code cland, 20732		
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CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

__DETERIORATED

__UNALTERED

_ORIGINAL SITE

__GOOD

__RUINS

__ALTERED

_MOVED DATE___

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

There are two barns on the Wilburne farm. Both buildings are older than the house.

One of the remaining barns is in poor condition. It leans badly and the addition to the South end has collapsed. The other is in considerably better condition, although it too shows the stress of many years.

Barn #1: It will be noticed from the attached photograph that there is vertical siding on the north facade (most likely replacements) and horizontal siding on the west facade. Barns with horizontal siding (usually riven clapboards, 24" long 3" wide, feather edged and nailed to study with cut nails) tend to be older in this area. Each side of the Wilburne barn has different siding. It is assumed that the west is original although it too has many patches. What was the east wall of the original barn is preserved by the shed addition on that side. Here the boards are 8" average width, butt end and feather edged. On some barns, horizontal siding is often overlapped on the ends as well as side edges, and clapboards on the south appear to be hand split and are C. 6" wide and 1/8" thick.

There are at least two shed additions, and they are supported by minimally trimmed trees (most are round and still have bark on them) mortise and tenoned into hand hewn plates.

The degree to which the building is leaning makes measurements approximate, but it appears that the original barn measures 25' by 40' with 14' between the eaves and the ground. It is supported by a frame of hand hewn beams fastened by mortise and tenon with trunnels. Uprights and braces average 8" x 6 1/2 in thickness, foundation sills are 12" x 8 1/2" in thickness. The unusual feature of a titled false plate has been noted in this barn.

A distinctive feature of this barn is the manner in which doors are hinged. Although the south entrance of the original barn has what appears to be hand made iron strap hinges and a wooden latch, the east door has wooden hinges as well. In this instance, the frame has been augored top and bottom, as has the door, and a wooden peg connects the two providing a pivot. These are batten doors, and the only hardware used in the whole assembly are the cut nails which have double struck heads.

Barn #2: Almost identical to its neighbor on the next hill of the same farm, it too is clad with feather edged weatherboard on the sides and riven clapboards on the ends. It also has shed additions on the east and south facades. Both barns have central passage plans, are ten rooms long with three transverse sills. Both have post-and-beam frames utilizing tilted false plates in the caves.

This latter feature is significant for several reasons. Because both barns have this feature and because they are the only barns thus far recorded to have tilted false plates they may be viewed as unique and are probably

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
_1500-1599	_AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Any tobacco barn is significant for its ability to tell about the process which was for so many years the mainstay of the Tidewater Culture. These two nearly identical barns, however, are of particular interest for their architectural features. The presence of tilted false plates, cut nails with hand made heads, riven clapboards and feather edged weatherboard, all in a hown postand-beam structure, point strongly towards an early 19th Century construction date.

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Nelson, L. "Nail Chronology", A.P.T. Tech. Leaflet #48 CONTINUE ON SEPARATE SHEET IF NECESSARY

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		CHAD LINES TO THE ASS	
VERBAL BOUNDARY DESCRIPTION			
LIST ALL STATES AND COUNTIES FOR			
STATE	COUNTY	201100011112001107111120	
STATE	COUNTY		
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1 FORM PREPARED BY			
1 FORM PREPARED BY			
		DATE	
NAME / TITLE		DATE	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

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the work of the same builder. Other features such as siding, nails, etc. support this assumption. The presence of tilted false plates is important for another reason, however, and that concerns the age of the barns.

Tilted false plates are an architectural feature associated with the 18th Century and have been recorded in some of the few 17th Maryland houses (Holly Hill and Sarum). In St. Mary's County, they have been recorded in early 19th Century houses but in only one instance were false plates recorded with cut nails. They have been recorded in the barn at Bloomfield in St. Mary's County C. 1820-1840. It is reasonable to expect sophistication seen in domestic architecture to occur later in barns. It is rule-of-thumb that crudeness of use correlates with crudeness of use correlates with crudeness of construction. Therefore, the presence of tilted false plates in these barns is not proof positive of expected time-lag in technology of thirty or forty years, it seems more likely that these are 19th Century barns. The type of cut nail, however, that is used in both the clapboards and in joining the truss-end to the plate is indicative of an early 19th Century date. The availability of cut nails with cut heads is generally accepted to have occured after the 1830's and 1840's. According to the APT Bulletin on mail chromology, cut nails with double struck hand made heads are common "C. 1790-Mid 1820's." Nails like those diagramed have been pulled from both of the Wilburne Farm barns.

A further suggestion of a first-quarter 19th Century building date is the description of such a tobacco house provided by the Tatham Essay. In addition to plan and framing, two of the three types of siding mentioned in the 1800 work are present on these barns. The two types of siding Tatham observed on his third basic tope of tobacco barn were "clapboards" and "feather-edged plank." Long feather edge plank is on the east side of Barn #1 and both sides of barn #2. Riven clapboards are on the south end of barn #1 and both ends of barn #2.

The conclusion reached through structural analysis conflicts with oral history provided by Mrs. Ruth Wilburne. Mrs. Wilburne is 82 years old, and she recalls that Ben Sewell built barn #1 and he has been dead for 50 years.

Tenant House

On the same property as the two tobacco barns, but some distance away, are a tenant house and a cornahouse. The tenant house has two distinct halves to it, three sections counting the enclosed porch on the east facade of the north section. The exterior covering of the south section is simple overlap chapboards; the south section is covered with vertical boards and battens. The north section is perceived to be the older of the two since it has both hewn sills and joists. While the south wing does have a hewn "summer beam" of sorts the joists appear to be more modern sawn materials. The walls appear to be split logs of various widths.

Evidence of whitewash was observed under the eaves.

The entire structure is elevated off the ground around 12" by piers made of tree stumps.

The house is heated by woodstoves utilizing the flus at either end of the structure.

CORN HOUSE: This structure is in ruins, but it can be seen that it was made of squared logs dovetailed at the corners and laid one upon the other to form a building 14' long, 7' high (to the eaves) and about 9' wide. The logs have about four or five inch spaces between them. There are no windows and just one door in the west end. This same end has vertical siding covering it. Boards the width and thickness of conventional battens have been nailed onto the inside walls in a vertical pattern as is common to corn houses.

The most unusual aspect of this construction is that the "dovetail" joints are actually only partial dovetails. The top edge of each log end and the bottom of the log placed on it are angled for the dovetail. Every other joint, however, is a simple lap joint (see photo.)

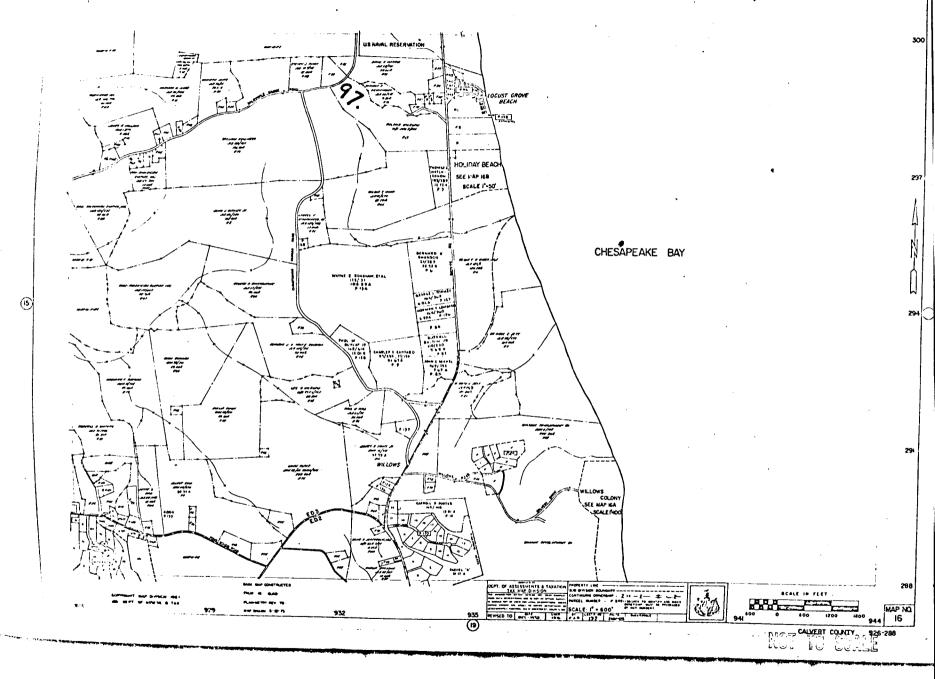
MAIN DWELLING:

According to Mrs. Wilburne who still lives in the house, her father-in-law had it built around 1923-1924. It is not unlike other farmhouses in the area and of that period in that it documents the vitality of Victorian design almost a decade after World War I. The odd-bay cross gable facade featuring a two-sided gingerbread porch constitutes a tradition in American domestic architecture which lasted through the entire second half of the 19th Century and the first quarter of the 20th Century at least in this area.

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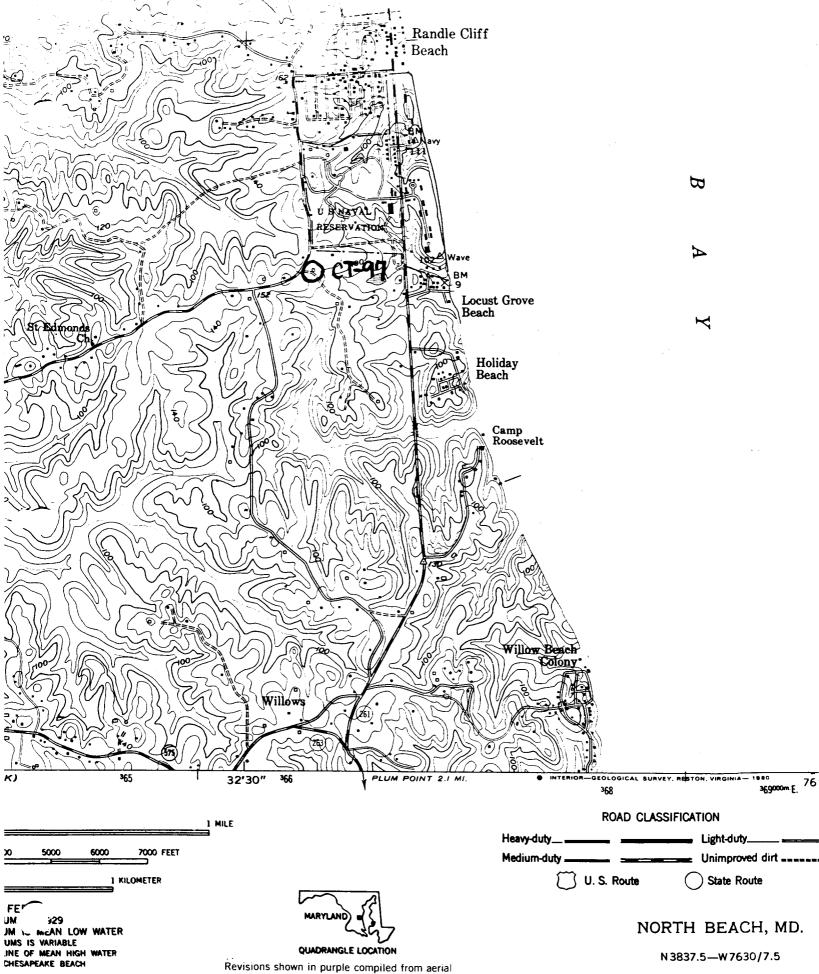
CT-97 @ Willburne Farm



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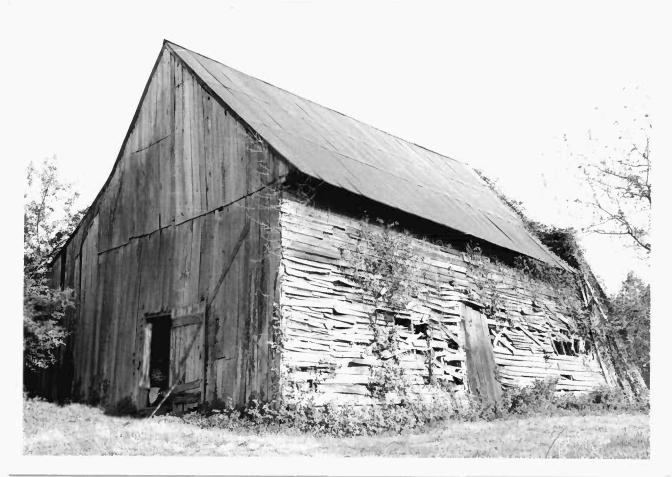
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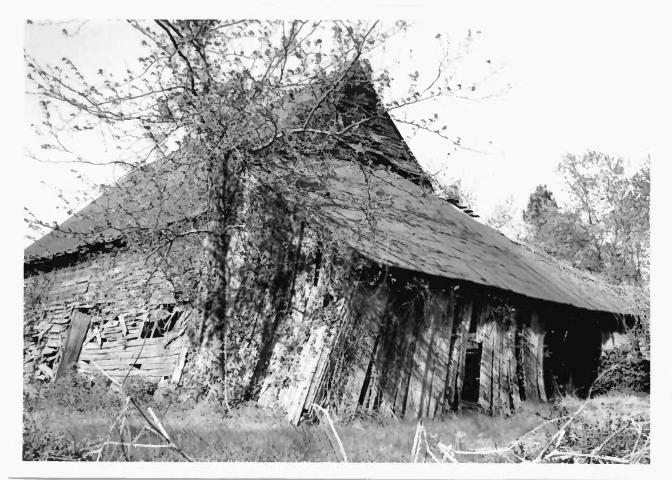


1953 PHOTOREVISED 1979 AMS 5661 II NE—SERIES V833

ACCURACY STANDARDS RESTON, VIRGINIA 22092 IBOLS IS AVAILABLE ON REQUEST Revisions shown in purple compiled from aerial photographs taken 1977 and other source data. This information not field checked. Map edited 1979



CT-97 Wilburne Form Barn #1 N.W. Corner



Wilburne Farm
Barn

W.N. Spring 76